

Bądź moją siłą

słowa: Roman Wołowicz
muzyka: Fryderyk Koziak

$\text{♩} = 115$

The musical score is written in 4/4 time with a tempo of 115 beats per minute. It consists of 12 staves of music. The first four staves are in the key of B-flat major (two flats). The fifth staff begins a key change to D major (two sharps). The sixth and seventh staves continue in D major. The eighth staff begins a key change to F major (one sharp). The ninth and tenth staves continue in F major. The eleventh staff begins a key change to B-flat major (two flats). The twelfth staff concludes the piece in B-flat major. The score includes various chord voicings such as Dm7/4, Am9, Dm7/9, G9, F9, Em7, Em7/4, Am9/C, A9, E/Fis, Fism7, D9, A9/Cis, Fm7/9+, and Dm7/9+.

Chords: $Dm^{7/4}$, Am^9 , $Dm^{7/9}$, G^9 , Am^9 , $Dm^{7/4}$, Am^9 , F^9 , Em^7 , Am^9 , $Dm^{7/4}$, $Em^{7/4}$, Am^9 , Dm^7 , Em^7 , Am^9 , Dm^7 , Em^7 , Am^9/C , Dm^7 , Em^7 , Em^7 , A^9 , E/Fis , $Fism^7$, G^9 , D^9 , A^9/Cis , E/Cis , $Fism^7$, G^9 , G^9 , A^9 , E/Fis , $Fism^7$, Em^7 , D^9 , A^9/Cis , E/Fis , $Fism^7$, G^9 , G^9 , $Fm^{7/9+}$, $Dm^{7/9+}$, $Fm^{7/9+}$, $Dm^{7/9+}$, $Fm^{7/9+}$, $Dm^{7/9+}$, $Dm^{7/9+}$, $Fm^{7/9+}$, $Dm^{7/9+}$, G^9 , G^9