

Czas jak kamień

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The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It consists of eight staves of music. The notes are primarily eighth and quarter notes, often beamed together. Chord symbols are placed above the staff lines. The progression of chords across the staves is as follows:

- Staff 1: E, ASm7, A^{maj}7, ASm7, F^{is}7, ASm7, H^{sus}6/4/A, E
- Staff 2: E, ASm7, A^{maj}9/7, ASm7, F^{is}7, ASm7, A^{maj}7, B^o7
- Staff 3: A^{maj}9/7, ASm7, A^{maj}9/7, A^{maj}9/7
- Staff 4: F^{is}7sus6/4/Cis, Des, A^{maj}9/7, ASm7, A^{maj}9/7
- Staff 5: A^{maj}9/7, H^{sus}6/4/A, A^{maj}7, ASm7, Cis^m
- Staff 6: A^{maj}7, ASm7, F^{is}7sus6/4/Cis, Des
- Staff 7: A^{maj}7, ASm7, Cis^m, A^{maj}7, H^{sus}6/4/A
- Staff 8: E