

# Będzie lepszy dzień

muzyka: Jarosław Piątkowski  
słowa: Marek Sochacki

$\text{♩} = 124$

The musical score is written in 4/4 time with a tempo of 124. It consists of six staves of music. The melody is primarily composed of eighth and quarter notes, often beamed together. Chords are indicated above the staff, and some notes have fingerings (1, 5, 9) or breath marks (H) indicated. The piece concludes with a double bar line.

Chords and markings:

- Staff 1: C, F, G, C, Am, F
- Staff 2: G, C, 5, F, G, C
- Staff 3: F, Dm<sup>7</sup>, B, G, 9
- Staff 4: C, G<sub>7</sub><sup>H</sup>, Am<sup>7</sup>, Fmaj<sup>7</sup>, G<sup>9</sup>, C, Am<sup>7</sup>, Dm<sup>7/9</sup>
- Staff 5: 13, G<sup>9</sup>, C, C, G<sub>7</sub><sup>H</sup>, Am<sup>7</sup>, Fmaj<sup>7</sup>, G<sup>9</sup>, C
- Staff 6: Am<sup>7</sup>, Dm<sup>7/9</sup>, 17, G<sup>7/9</sup>, C